

### EDUCATION

BFA, Purchase College, SUNY, Purchase NY  
School of Sacred Arts, NY, NY \**Scholarship*

### AWARDS

- 2009 Artist in Residence; Spring Island Trust, Spring Island SC, *invited artist*  
2005 Artist in Residence; Truro Center for the Arts, Truro MA, *invited artist*  
2004-5 WESTHAB/Westchester Arts Council- National Endowment for the Arts (NEA) Grant  
1-year Multidisciplinary Arts program with homeless youth in shelters in Westchester County.  
10 artists- theatre, dance, music, visual art; video documenting process and program.  
2004-7 Westchester Arts Council Artist Roster; Juried Directory for residencies with youth in Westchester  
2001 Vermont Studio Center Full Fellowship; Johnson VT, Four-week residency, January  
1996 Sullivan County Museum Award of Excellence; Hurleyville, NY  
1991 MS Illumination Scholarship; School of Sacred Arts; New York, NY

### SOLO EXHIBITIONS

- 2008 Gallery 705; Stroudsburg PA, *Small Works*  
2006 Concordia University; Ann Arbor, MI, *Patricia Miranda-Recent Work*  
2006 Loft11; NYC, NY, Children's Heart Fund at Mount Sinai, fundraising event, *Featured artist*  
2005 Coleman Fine Art; Charleston, SC, *Patricia Miranda- New Work*  
2004-5 The Meeting House; Bedford Village, NY  
2004 The Church of St Mary the Virgin; NYC, NY, *Iconographic, Patricia Miranda*  
2002 Wave Hill; Bronx, NY, *Florentina & Fibonacci-New Work by Patricia Miranda*  
2001-2 The Meeting House; Bedford Village, NY

### SELECTED GROUP EXHIBITIONS

- 2009 Metaphor Contemporary Art, *Project Space*, Brooklyn NY, *The Reflected Veil*, with Tricia Wright  
Lyme Academy College of Art; Old Lyme CT, *Faculty Exhibition*  
2008 Kenise Barnes Fine Art; Larchmont, NY, *Small Works*  
La Petit Versailles; NYC, NY, *"Inside Out, Art in a Community Garden"*  
Kenise Barnes Fine Art; Larchmont, NY, *"I Am That" 5 artists*  
Lyme Academy College of Art; Old Lyme CT, *Faculty Exhibition*  
2007 Southwest Minnesota State University Art Museum; *"Flora and Fauna"*  
Gallery 705; Stroudsburg PA, *Flora and Fauna"*  
2006 Kenise Barnes Fine Art; Larchmont, NY, *Group Show*  
Lyme Academy College of Art; Old Lyme CT, *Faculty Exhibition*  
Marist College; Poughkeepsie, NY, *Faculty Exhibition*  
2005 Wave Hill; Bronx, NY, *Invitational: Ten artists do site specific installations*, featured on TV's NY1  
La Petit Versailles; NYC, NY  
Lyme Academy of Art; Old Lyme, CT, *Faculty Exhibit*  
New Arts Program; Kutztown, PA, *Invitational*  
Truro Center for the Arts; Truro, MA, *Faculty Work*  
2004 New Arts Program; Kutztown, PA, *Invitational*  
Westchester Community College Art Gallery; Valhalla, NY, *Botanical*  
Lamia Ink at Sakai City Municipal Museum; Sakai City, Japan  
Kenise Barnes Fine Art; Larchmont, NY  
Westchester Arts Council & The Katonah Museum Artist Association; White Plains, NY  
chezTGN Gallery; Brooklyn, NY  
2003 Pfizer Inc.; Purchase, NY  
NY Arts; Soho, NYC  
Kenise Barnes Fine Art; Larchmont, NY

- 2002 Rye Arts Center; Rye, NY  
Pfizer Inc.; Purchase, NY  
Cape Museum of Fine Art; Cape Cod, MA *\*catalog*  
Lamia Ink at Sakai City Municipal Museum; Sakai City, Japan
- 2002 Kenise Barnes Fine Art; Larchmont, NY  
Westchester Community College; Valhalla, NY  
Lamia Ink; Chelsea, NYC
- 2001 Fulton Street Gallery; Troy, NY
- 2000 The Gibbes Museum; Charleston, SC  
Manhattanville College; Purchase, NY  
Visions Gallery; Albany, NY
- 1999 Katonah Museum Art Association; Katonah, NY  
Carrie Haddad Gallery; Hudson, NY
- 1998 Neuberger Museum Tour; Selected Artist; Port Chester, NY
- 1996 Tertoen Explorations; Tribeca, NYC  
Sullivan County Museum; Hurleyville, NY *\*award*
- 1994-6 Dieu Donne Papermill; Soho, NYC, *Invitational*
- 1993-5 Atlantic Gallery; Soho, NY, *Invitational*

#### PROFESSIONAL EXPERIENCE

- 2008- Gallery Director, OSilas Gallery, Concordia College-NY; Bronxville, NY,  
2005- Adjunct Professor-Painting and Liberal Arts Lyme Academy of Art; Old Lyme, CT,  
1991- Founder, Curator and Gallery Director, Miranda Fine Arts; Port Chester, NY  
2006 Adjunct Professor-Painting Marist College; Poughkeepsie, NY,  
2003-4 Co-founder and Director, Henaine Miranda Contemporary Art Projects; Port Chester, NY  
2001-4 Co-Founder, Loftarts; network of artists, galleries, curators educators offering unique opportunities to view, perceive, experience art through education, exhibitions, gallery talks.  
1996-03 Co-Organizer, Landmark Lofts Annual Open Studios; Annual studio tour.  
1992-01 Co-Founder, The Gabriel Guild; Arts and education organization dedicated to the research and education of historic artist materials and techniques.

#### INDEPENDENT CURATOR

- 2008 Silvermine Guild of Art; New Canaan, CT, "Connections" *Lou Hicks and Juliet Holland*
- 2007 Concordia College; Bronxville, NY, "*Contextual;*" artists working with text: Ed Evans, Katherine Jackson, Jill London, Henry Mandell, Maureen Mullarkey, Nanni Menetti
- 2005 Concordia University; Ann Arbor, MI, 3 artists, "*Contextual*" K. Jackson, J. London, M. Mullarkey
- 2004 Westchester Arts Council; White Plains, NY, Co-curator, "*Resonant Organic*" 10 Artists of Katonah Museum Artist Association
- 2001 Manhattanville College Library; Purchase, NY, Co-curator, "The Art of Illumination; Medieval to Modern," 13 artists
- 1998 Taci; New York, NY, Solo Exhibit-photographer Kathleen Zazzaro,  
1993 Cloister Gallery; Houston, TX, Co-curator, The Gabriel Guild, 13 artists  
1993 Graphic Pleasures Gallery; Larchmont, NY, Co-curator, The Gabriel Guild

#### VISITING ARTIST- UNIVERSITY PROGRAMS

- 2009 University of Utah, Salt Lake City, Utah, Visiting Professor workshop, *grant funded*
- 2007 Kutztown University; Kutztown PA, Visiting Artist Lecture
- 2006 Concordia University; "Patricia Miranda-Recent Work;" Ann Arbor, MI, *in conj with exhibition*
- 2003 Purchase College; Purchase, NY, Undergrad Career Panel
- 2002 The Berman Museum of Art at Ursinus College; Collegeville, PA, Artist Roundtable

### MUSEUM PROGRAMS: ADULT

- 2008 The Smithsonian Institute; Washington, DC, Manuscript Illumination, workshop
- 2007 American Museum of Natural History; NYC; Adult Program, in conjunction with "Monsters"
- 2007 American Museum of Natural History; NYC; Adult Program, in conjunction with "Gold" exhibit
- 2006 The Smithsonian Institute; Washington, DC, Manuscript Illumination, workshop  
The Smithsonian Institute; Washington, DC, Lecture, Techniques of European Manuscripts
- 2005 The Solomon R. Guggenheim Museum; NYC; For Museum Educators in conj. with Russia!  
The Solomon R. Guggenheim Museum; NYC; For NYC art teachers in conj. with Russia!  
Wave Hill; Bronx, NY; workshop
- 2004 Wave Hill; Bronx, NY; workshop
- 2002 Wave Hill; Bronx, NY; Illumination & Gold Leaf; workshop
- 1997 The African Museum; Soho, NY, European Manuscript Techniques, 2 part, lecture/demo, with Gabriel Guild in conjunction with Ethiopian Healing Scroll Exhibit
- 1995 The Metropolitan Museum of Art; New York, NY, Manuscript Illumination; lectures, w/ K. Gorst  
The Metropolitan Museum of Art; New York, NY, Medieval Manuscript Illumination, demo w/ K. Gorst, all in conj. with Renaissance Manuscript Exhibition
- 1994 The Cloisters Museum; NYC, Medieval Women Artists & Their Role in Manuscript Production, Conference for teachers, w/K. Gorst
- 1992 The New York Public Library; New York, NY, The Middle Ages, demonstration

### COMMUNITY, PRIVATE PROGRAMS: ADULT

- 2007-9 Community of St. John the Baptist, Mendham NJ, painting retreats
- 2005 Coleman Fine Art; Charleston, SC, 3 artist gallery talks, in conjunction with solo exhibit
- 2005 Society of Gilders; at Miranda Fine Arts; Manuscript Illumination, 2-day workshop
- 2003-7 Castle Hill, Truro Center for the Arts; Truro MA, Egg Tempera, Fresco, Manuscript Illumination
- 2004 The Church of St. Mary the Virgin; NYC, Icon Painting workshop
- 2003,4 The Cathedral Church of St. John the Divine; New York, NY, Art as a Spiritual Practice
- 2003 Isabel O'Neil Studio; NYC, NY, Egg Tempera & Panel Painting
- 1998-0 The Society of Gilders; Annual Conference, Manuscript Illumination; Techniques and History
- 2000 The Society Of Gilders; Annual Conference; Manuscript Illumination; lecture
- 1999 Cathedral Church of St. John the Divine; New York, NY, Praying with Icons, lecture
- 1998-9 The Cathedral Church of St. John the Divine; New York, NY, Art as a Spiritual Practice
- 1998 Park Avenue Christian Church; New York, NY, Art & Spirit; A Workshop in Icon Writing
- 1998 Park Ave Christian Church; New York, NY, Visual and Historical Symbolism of Byzantine Icons
- 1997-8 Baggot Leaf Company; Soho, NY, Manuscript Illumination; Panel Painting; Manuscript Gilding
- 1993-7 The Gabriel Guild Studio; Port Chester, NY, ongoing workshops in ancient art techniques
- 1996 Dieu Donne Papermill; Soho, NY, Gold Leafing on Handmade Papers, demo, The Gabriel Guild
- 1995 Kate's Paperie; Soho, NY, The Paper Chase, demo
- 1992 Fordham University, NYC, NY, Religion and The Arts: Images of Belief and Unbelief, demo

### MUSEUM PROGRAMS: YOUTH & FAMILY

- 2007 American Museum of Natural History; NYC; "Monsters" Exhibit, Family Program  
American Museum of Natural History; NYC; "Gold" Exhibit, Family Program
- 2006 American Museum of Natural History; NYC; "Darwin" Family Program, Naturalist's Diary
- 2005 The Solomon R. Guggenheim Museum; NYC; "Russia!" Family Painting Program
- 2004 The Solomon R. Guggenheim Museum; NYC; "Aztec" Exhibition Family Program  
Wave Hill; Bronx, NY; 2 day Family Program, Purple Petal Paint- Paint from Iris flowers,
- 2002 Wave Hill; Bronx, NY; 2 day Family Program, Making Paint from Nature-stones, bugs, flowers
- 1997 The African Museum; Soho, NY; Family Program; paint-making, gold leaf, with Gabriel Guild
- 1995 The Katonah Museum; Katonah, NY; Family Program, paint-making, gold leaf, with Gabriel Guild
- 1995 The Metropolitan Museum of Art; NYC, NY; Family Program, with K. Gorst
- 1992 The New York Public Library; NYC, NY; Demonstrations of full medieval scriptorium

### SCHOOL & COMMUNITY: YOUTH AND FAMILY

- 2003-9 Dalton School; NYC, NY; 3<sup>rd</sup> grade. Create Aztec, European & Persian manuscripts. Includes related archeological dig. Total integration with curriculum
- 2004-8 Ethical Culture Fieldston School; NYC, Entire 4<sup>th</sup> grade, Create Egyptian, Maya Codex
- 2004-7 Dalton School; NYC, NY; 7<sup>th</sup> grade, 110 students. Create Manuscript page including all materials. Total integration with curriculum, 3 teachers & school liaison to Museum of Natural History.
- 1995-7 Helen Keller Middle School; Easton, CT; Public School, 6<sup>th</sup> grade, 100-125 students, 4 instructors
- 2005-6 Mount Kisco Day Care Center; Mount Kisco, NY, ages 3- 12
- 2004-5 Westchester Arts Council/WESTHAB; National Endowment for the Arts Grant: \*See Grants
- 2004 Union Child Daycare Center; Greenburgh, NY; 8-week program, ages 3-4  
The Children's School; Stamford, CT; Children ages 3-7 years, 100 students. Paint-making
- 2003-4 Castle Hill, Truro Center for the Arts; Truro, MA; ages 10+, Illumination-gilding, paintmaking
- 2002-4 Manhattan New School; NYC, NY; Public School, 4<sup>th</sup> grade, 100 students, Ink-making
- 2001-4 Harrison Ave School; Harrison, NY; Public School, 1<sup>st</sup> grade, 100 students, Paint-making, Gold
- 2001-3 JCC, Scarsdale Arts Camp; Scarsdale, NY; 8 week program ages 9- 14, Illumination class
- 2001-3 Harrison Ave School; Harrison, NY; Public School, 3<sup>rd</sup> grade, 100 students, paint-making, gold leaf
- 2001-3 Convent of the Sacred Heart; Greenwich, CT; 5<sup>th</sup> grade, Paint-making from nature, Calligraphy
- 2003 Cranbury School; Norwalk, CT; Public School, Entire 5<sup>th</sup> grade, Ink-making
- 2001-2 The Children's School; Stamford, CT; Children ages 3-7 years, 100 students. Paint-making
- 2002 Cranbury School; Norwalk, CT; Public School, Entire school- 1<sup>st</sup> through 5<sup>th</sup> grade, 5-day  
Kenise Barnes Fine Art; Larchmont, NY; Making Paint from Flowers, ages 6 & up
- 1999 Siwanoy School; Pelham, NY; Boces Program; 2<sup>nd</sup> grade, ink, paint-making, gold leaf, bookbinding  
Glenville School; Glenville, CT; Public School, After School Program, paint-making, gold leaf
- 1998-9 The Mustard Seed; South Norwalk, CT; After School program, paint-making
- 1998-9 Cos Cob Elementary School; Cos Cob, CT; Public School, grades 3-5, After School program
- 1998-9 Harrison Ave School; Harrison, NY; Public School, After School Program, grades 3-5
- 1998 Mead School; Stamford, CT; Semester-long program for entire school, grades 1 - 8. Supplanted regular art curriculum by student choice. Final Exhibition at Stamford Mayor's office.
- 1996-7 Westlake Middle School; Thornwood, NY; Public School, 125 students, gold leaf, calligraphy
- 1995-7 Greenwich Academy; Greenwich, CT; Gold Leaf, Calligraphy, Paint-making, 67 students
- 1996 Felix Festa Middle School; West Nyack, NY; Public School, 236 6<sup>th</sup> graders- paint, gold, calligraphy  
Hewlett High School; Hewlett, NY; Public School, Special Needs kids

### INDEPENDENT JUROR

- 2008 Silvermine Guild of Art; New Canaan, CT, *Members Exhibition*
- 2008 Connecticut Women Artist's Guild; *Annual Juried Exhibition*
- 2005 UN Peace Award Elementary School Contest; Yonkers Library, Co-juror of awards  
@ 250 3<sup>rd</sup> graders, 5 Yonkers schools
- 1996-7 Cathedral Church of St. John the Divine; New York, NY, Co-juror, *Crafts at the Cathedral*
- 2002 Westchester Community College Gallery; Valhalla, NY, Co-juror, "*Visions of Nature*"
- 1998 Armonk Annual Art Show; Armonk, NY, Juror

### PROFESSIONAL ASSOCIATIONS

- 2008- Ellen Frank Illumination Arts Foundation; Board of Trustees
- 2004-8 Osilas Gallery at Concordia College; Bronxville, NY; Advisory Board & Exhibition Committee
- 2001-9 The Society of Gilders- Board of Trustees; International non-profit dedicated to gilding arts
- 2002-5 Katonah Museum Artist's Association Advisory Board; Katonah Museum of Art, Katonah, NY

### PUBLICATIONS

- 2006-7 "*Egg Tempera and Gesso*," 2 part series, Fall 06, Spring 07, Journal of the Society of Gilders
- 2005 "*Binders of Medieval Gilding*," co-author with R. Asplund, 2005, Journal of The Society of Gilders
- 2003-4 "*Manuscript Illumination, History and Technique*," Iconofile E-Journal
- 2001 Three poems, 2001, Wild Angels Anthology, Cathedral of St. John the Divine, NYC
- 2000 "*The Art of Manuscript Illumination*," Spring 2000, Journal of The Society of Gilders

- 1999 Cover Painting, Winter 1999, Inkwell Magazine; Manhattanville College  
 “*Alone with the Almost Man*,” Poem, Winter 1999, Inkwell Magazine, Manhattanville College
- 1998 Cover painting, September 1998, Convergence Magazine  
 “*Gilding in Sacred Art*,” Winter 1998, Journal of the Society of Gilders  
 “*Illumination of the Spirit*,” September 1998, co-author, Suzanne Fageol, Convergence Magazine
- 1993 “*Notes on Gilding*,” 1993, Ave; Journal of The Gabriel Guild, V1, Num. 3  
 “*Medieval Manuscript Making*,” 1993, Ave; Journal of The Gabriel Guild, V1, Num. 3
- 1992 “*The Making of Iron Gall Ink & The Spirituality of Ink Making*,” 1992, with K. Gorst  
Ave; Journal of The Gabriel Guild, VI, Num. 1

#### BIBLIOGRAPHY-REVIEWS, ARTICLES, INTERVIEWS

- 2007 “The Positive Mind,” with Armand Dimele, WBAI Radio NYC, “Art & the Mind”, 1 hour interview
- 2007 NBC Channel 4 News, October, American Museum of Natural History Workshop, News-spot
- 2006 NY1 TV NYC, Wave Hill, Bronx NY- Artists Installations, News-spot
- 2006 Rumer, Masha, March 10, 2006, Westmore News
- 2005 Lombardi, D. Dominick, The New York Times, April 3, 2005
- 2002 LeBow, Ellen, 2002, The Cape Cod Voice, V 2, No. 11
- 2001 Wills, Jonathan, 2001, Stamford Advocate, April 7
- 2000 Zimmer, William, New York Times, December 24  
 William Zimmer, 2000, New York Times, January 2
- 1999 Lubliner, Sandra, 1999, Rye Record, September  
Greenwich Times; October 11
- 1998 Hershenson, Roberta, 1998, New York Times, November 1

#### CORPORATE COLLECTIONS

Bank of America